

Program

	Tuesday, March 5th <i>Room 110</i>	Wednesday, March 6th <i>Room 110</i>	Thursday, March 7th <i>Room 110</i>	Friday, March 8th <i>Room 110</i>	Saturday, March 9th
9h-11h	Icebreaking /presentation C. Fischer	Listening to language: Akira Mizubayashi's music and heteroglossia A. Ippolito	Language as aesthetic material: Oscar Wilde and Salomé B. Franco	8-10h An interview with the poet Pilar Benítez Carmen Naval Subias 10-11h30 Indigenous voices in French-speaking Canada: bilingualism and writings of survival F. Miroux	Presentation of creative workshop results
11h-13h	From manuscript to printed book: Florentina Postaru's literary journey I. Eiben F. Postaru	The history of language policy is not just a political history Theoretical explorations based on Meschonnic, Castan and Derrida B. Monginot	Literary translanguaging: theoretical and critical perspectives (11h-12h) Writers at the crossroads of two languages and two cultures: criteria for identifying a corpus and online research paths (12h-13h) F. Bruera	11h30-13h Nancy Huston - Feminist and self-translator S. Schwerter	
14h-16h	Salluste du Bartas and the three nymphs Ph. Biu	Group work (K. v. Hagen)	Aesthetic and linguistic hybridization. Matei Visniec, writer and historian of his time G. Badea	Group work (K. v. Hagen)	Cultural excursion Castle visit
16h-18h	Creative workshop on multilingual literature (K. v. Hagen, N. Ralantaoritsimba)	Growing up under dictatorship F. Postaru lecture <i>Amphithéâtre de la présidence</i>	Group work (K. v. Hagen)	Cultural excursion : Multilingualism and organic farming <i>RDV 15h45 in front of Présidence building</i>	